

Read the text and complete each blank with ONE suitable word from the list supplied writing the word chosen in the numbered boxes below. Each word can only be used ONCE. Five of these words are not to be used. The first blank has been completed as an example.

MARK

SPIELBERG THE MASTER STORYTELLER

Steven Spielberg's Oscar nomination for *Munich* marks the latest chapter in the career of Hollywood's most commercially successful film-maker.

Now aged 59, the Oscar-winning director has more [o] 100 movies to his name. He is the man behind some of the [12] Hollywood blockbusters, such as *ET* and *Jurassic Park*, as well as the classic horror hit *Jaws* and the highly-acclaimed Holocaust drama *Schindler's List*.

Growing up in Phoenix, Arizona, the [13] but enterprising young Spielberg was clearly determined to make it in the film industry. By the age of 12 he had [14] written and made his first self-funded film. And at 16, his work had its first public airing when his science-fiction movie *Firelight* was [15] at a local cinema.

Largely self-taught, Spielberg honed his skills at California State University. But after his graduation –and [16] his hunger for Hollywood- Spielberg went into TV. But it was not long [17] his talent for "thrills and spills" productions shone through, beginning with the TV film *Duel* in 1971.

Spielberg moved permanently into feature films in 1974 when he wrote and directed *The Sugarland Express*, starring Goldie Hawn. [18] success gave him the chance to direct horror hit *Jaws*. The film about a man-eating shark terrorising beach-goers set several precedents. It was the most successful film of 1975 and [19] Spielberg as one to watch in Hollywood.

From sharks, he moved to alien life, with his [20] big hit, *Close Encounters of the Third Kind* in 1977. [21], Spielberg set a standard for others to follow with the use of state-of-the-art special effects.

It was Spielberg's spell-binding 1982 film *ET: the Extra-Terrestrial* that established him as the decade's [22] influential movie-maker. Towards the end of the 80's, Spielberg [23] to change tack, directing movies such as Alice Walker's *The Color Purple*. It was followed by *Empire of the Sun*, from the wartime novel by JG Ballard. [24], it was not a hit and seemed to mark a downturn in Spielberg's fortunes. It was followed by further weak performances from *Hook* and *Always*. But Spielberg [25] to form in the 90's with the double whammy of dinosaur caper *Jurassic Park* and Holocaust drama *Schindler's List*.

[26] turning point in his career was when he joined forces with David Geffen and Jeffrey Katzenberg to form DreamWorks in 1994. Hits from the DreamWorks stable include *American Beauty*, *Gladiator*, *Meet The Parents*, *A Beautiful Mind*, *Collateral*, *Shrek*, *Wallace and Gromit: Curse of the Were-Rabbit* and *Match Point*.

In 1999 Spielberg's Second World War drama *Saving Private Ryan* was [27] for 11 Academy Awards. It won five, including another best director Oscar for Spielberg. 2002 proved to be a good year, with both futuristic drama *Minority Report* and con-man caper *Catch Me If You Can* going down well with [28] critics and film-goers. Last year's remake of *War of the Worlds* –another outing with Tom Cruise- garnered a mixed reaction from critics, but was [29] a huge box-office hit, taking £30.5m in the UK and making it the fifth most successful film of 2005. It also proved that [30] more than three decades in film, Spielberg has [31] lost his touch.

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AFTER	BEGAN	EXTROVERT	MOST	SCREENED	YET
AGAIN	BIGGEST	HOWEVER	NEXT	SHY	
ALREADY	BOTH	ITS	NOMINATED	STILL	
ANOTHER	CONFIRMED	LATEST	NOT	THAN	
BEFORE	DESPITE	MORE	RETURNED	THEREFORE	

12. BIGGEST	16. DESPITE	20. NEXT	24. HOWEVER	28. BOTH
13. SHY	17. BEFORE	21. AGAIN	25. RETURNED	29. STILL
14. ALREADY	18. ITS	22. MOST	26. ANOTHER	30. AFTER
15. SCREENED	19. CONFIRMED	23. BEGAN	27. NOMINATED	31. NOT